
KAY BRATTAN

London, United Kingdom kay.brattan@gmail.com

Union: Stage Directors UK www.kaybrattan.com www.littleliontheatrecompany.com

PROFILE

Theatre Director and Artistic Director of Little Lion Theatre Company (Resident Theatre Company at The Drayton Arms Theatre). Specialising in classical text and devised theatre making.

THEATRE DIRECTING

DIRECTOR, PORTIA'S JULIUS CAESAR-2024 (UPCOMING)

Little Lion Theatre Company, The Space, London, UK

DIRECTOR, MARY'S DAUGHTERS-2024 (UPCOMING)

BiLLO and Little Lion Theatre Company, The Space, London, UK

DIRECTOR, ALICE IN WONDERLAND-2023

East 15 Acting School (MFA International Acting), Corbett Theatre, Loughton, UK

DIRECTOR, THE BRIDE AND THE MOON (BASED ON BLOOD WEDDING)-2023

East 15 Acting School (MA Acting), Corbett Theatre, Loughton, UK

DIRECTOR, PORTIA'S JULIUS CAESAR-2023

Little Lion Theatre Company and The Royal Shakespeare Company, The Dell, Stratford-upon-Avon, UK

DIRECTOR, CYMBELINE-2023

East 15 Acting School (MFA International Acting), The Bridewell Theatre, London, UK

DIRECTOR, YAGA-2022

Little Lion Theatre Company, The Drayton Arms Theatre, London, UK

DIRECTOR/PRODUCER, STORIES FROM HOME: A NEW PLAY SERIES-2021

Little Lion Theatre Company, The Drayton Arms Theatre, London, UK

DIRECTOR/ADAPTOR, WHAT YOU WILL OR TWELFTH NIGHT-2020

Little Lion Theatre Company, The Tea House Theatre, London, UK

DIRECTOR, MUSTARD-2020

Little Lion Theatre Company, The Drayton Arms Theatre, London, UK

DIRECTOR, CARMILLA-2018

PointedCap Playhouse, The Wiggle Room (Montreal Fringe), The Painted Lady (Toronto Fringe), Canada

DIRECTOR, THE DEVIL AND THE DEEP BLUE SEA-2018

Alumnae Theatre, New Ideas Festival, Toronto, Canada

DIRECTOR/PRODUCER/ADAPTOR, LYSISTRATA-2017

how.dare.collective, The Painted Lady, Toronto, Canada

ASSISTANT/ASSOCIATE DIRECTING

ASSISTANT DIRECTOR, THE AB PROJECT:THE RETURN-2019

Director: David Glass, David Glass Ensemble, Serbian National Theatre, Novi Sad, Serbia

ASSOCIATE DIRECTOR, ACCIDENTALLY MUSLIM-2019

Director: Mo Sesay and Tom Sergeant, AM Productions, Gilded Ballon, Edinburgh Fringe, Edinburgh, Scotland

ASSISTANT DIRECTOR, BRAZEN HEAD–2019

Director: Matt Harrison, East 15 Acting School (MA Acting Programme), The Corbett Theatre, Loughton, UK

ASSISTANT DIRECTOR, KING LEAR–2019

Director: Jeremy Mortimer, East 15 Acting School (BA Acting Programme), Ellen Terry Barn Theatre, Tenterden, Kent, UK

ASSISTANT DIRECTOR, THE THINGS THAT WERE THERE–2019

Director: Valerie Christensen, Car Crash Productions, Theatre Festival Pending, The Hen and Chickens Theatre, London, UK

ASSISTANT DIRECTOR, SHAKESPEARE IN HOSPITALS–2013

Director: Victoria Urquhart, Spur-of-the-Moment Shakespeare Collective, Toronto, Canada

SELECTED WORKSHOPS

Director, "Roman Dogs", First Folio Sharing, Sam Wanamaker Playhouse, London, UK-2023

Director, "The Shore With No Magic", First Folio Sharing, Sam Wanamaker Playhouse, London, UK-2023

Director, Spycraft (Staged Reading), Little Lion Theatre Company, The Drayton Arms Theatre, London, UK–2022

Director, Beautiful Vida (Staged Reading), Little Lion Theatre Company in association with Crane Creations Theatre Company/Etcetera Theatre/London, UK–2021

Director, "Sustainable", "Pre-Watershed Moments", "The Grand Delusion" Right to Write: Staged Readings Workshop, The Director's Cut, Southwark Playhouse, London, UK–2022

Director, "Death and the Cat", "Into Nirvana", and "Found", Right to Write: Staged Readings Workshop/ The Director's Cut/Southwark Playhouse/London, UK–2021

Director, "Then We Fall" by Robin Cantwell, Encompass Scheme/Right to Write in association with The Director's Cut/Southwark Playhouse/London, UK–2021

TRAINING

Directing in the Sam Wanamaker Playhouse, Shakespeare's Globe, London, UK, 2023

Alchemy of the Extraordinary, David Glass Ensemble and Jeudi, Athens, Greece, 2023

East 15 Acting School, Theatre Directing MA with Distinction, London, UK, 2018-2019

GITIS International, Directing Intensive, Moscow, Russia, 2019

York University, Major in Theatre Studies, Toronto, Ontario, 2011-2013

Humber College, Theatre Performance Diploma, Toronto, Ontario, 2008-2011

SKILLS

Theatre Tech Experience, QLab Programming, Video Editing, Sound Editing, Puppetry and Puppet Construction, Visual Arts, Piano, Ukulele, Music Theory, First Aid Training

AWARDS AND ACHIEVEMENTS

Arts Council of England funding for Mary's Daughters, London, UK, 2024

Arts Council of England funding for Yaga, London, UK, 2022

Global Talent Visa Recipient, UK, 2020

Postgraduate Scholarship, East 15 Acting School, Loughton, UK, 2018

Outstanding Ensemble Nomination for Lysistrata, My Entertainment Awards Toronto, 2017

Diana Belshaw Bursary Recipient for Outstanding Achievement in Acting, Humber College 2010

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