Kay Brattan

Theatre Director • Artistic Director • Guest Director

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Member, Stage Directors UK
www.kaybrattan.com
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PROFESSIONAL PROFILE

Kay Brattan is a theatre director and Artistic Director of Little Lion Theatre Company. She creates bold, collaborative productions of new writing, adaptations and reimagined classics that explore transformation through movement, sound and ensemble-led storytelling. Her practice combines rigorous text work with actor-centred rehearsal processes, both in professional productions and as a regular guest director at East 15 Acting School and Fourth Monkey. Her work spans professional theatre, conservatoire training and international collaboration across the UK, Canada and Europe.

SELECTED DIRECTING

We'll Always Have Paris
By *Paul Kalburgi*
Exit the Garrett • The White Bear Theatre, London • 3-week run • **2026**

Party Favour
By Shelby Corley
Bite the Hand Productions • The Etcetera Theatre, London • 1-week run • **2026**

Don't Panic
By Taylor Carmen
Roman Cowboy Productions • The Etcetera Theatre, London • 1-week run • **2026**

Much Ado About Nothing
By William Shakespeare, Adapted by Maira Vandiver
Far Between Theatre • Arches Lane Theatre, London • 1-week run • **2026**

Witch Girl Summer
By Margarita Valderrama
Little Lion Theatre Company • The Lion and Unicorn Theatre, London • 1-week run • **2026**

We'll Burn That Bridge When We Get To It: And I Guess That's Now
By Nicola Lanthier-Rogers
Little Lion Theatre Company • The Lion and Unicorn Theatre, London • 1-week run • **2025**

Portia's Julius Caesar
By Kaitlyn Riordan, Adapted from William Shakespeare
Little Lion Theatre Company • The Space, London • 2-week run • **2024**

Mary's Daughters
By Kaya Bucholc, in collaboration with Will Wallace
BiLLo and Little Lion Theatre Company • The Space, London • 2-week run • **2024**

Yaga
By Kat Sandler
Little Lion Theatre Company • The Drayton Arms Theatre, London • 3-week run • **2022**

GUEST DIRECTING

East 15 Acting School
Guest Director | 2023–present
MA/MFA International Acting, MA Acting, Foundations in Theatre
Loughton & Southend Campuses

Fourth Monkey
Guest Director | 2026
BA Accelerated Acting, Shakespeare Project

ARTISTIC LEADERSHIP

Little Lion Theatre Company
Artistic Director, 2020–present

- Artistic programming and company leadership
- Producing and directing new writing, adaptations and classical reimaginings
- Arts Council England funded projects
- International artistic partnerships (UK/Canada)
- Great Canadian Play Festival (Producer & Curator)
- New writing development and artist development

AWARDS & RECOGNITION

- Award-nominated theatre director.
- **Fringe Theatre Awards 2025/26** – Finalist for Sound Design and Movement/Choreography (*Witch Girl Summer*).
- **OffWestEnd Award** nomination for Supporting Performance (*Portia's Julius Caesar*).
- **My Entertainment World Awards 2017** – Best Ensemble nominee (*Lysistrata*).
- Productions have received multiple 4★ and 5★ reviews from *Everything Theatre*, *The Reviews Hub*, *Theatre Weekly*, *Theatre and Tonic*, *Fringe Review*, *Latino Life*, *Ed Fringe Review*, *British Theatre Guide* and others.

EAST 15 GUEST DIRECTING CREDITS

Ransacking Troy
By Erin Shields
MA/MFA International Acting 25/26 • Corbett Theatre, Loughton • **2026**

Peer Gynt
Adapted by the ensemble from Henrik Ibsen
Cert HE Foundations in Theatre 24/25 • Clifftown Theatre , Southend • **2025**

Paradise Lost
By Erin Shields
MFA International Acting 24/25 • The Bridewell Theatre, London • **2025**

Ubu Roi
Adapted by Kay Brattan from Alfred Jarry
Cert HE Foundations in Theatre 23/24 • Clifftown Theatre, Southend • **2024**

Alice's Adventures in Wonderland
By Anthony Neilson
MFA International Acting 23/24 • Corbett Theatre, Loughton • **2023**

The Bride and the Moon
Devised by the ensemble from Federico Garcia Lorca's Blood Wedding
MA Acting 22/23 • Corbett Theatre, Loughton • **2023**

Cymbeline
By William Shakespeare
MFA International Acting 22/23 • The Bridewell Theatre, London • **2023**

ASSISTANT & ASSOCIATE DIRECTING

Paper Swans
By Vyte Garriga
Workshop Director • Dir. Simon Gleave • Flabbergas Theater • Soho Theatre, London • 1-week run • **2025**

The AB Project (R&D)
By David Glass
Assistant Director • Dir. David Glass • The David Glass Ensemble • Serbian National Theatre, Novi Sad • 1-week run • **2019**

Accidentally Muslim
By Lauren Booth
Associate Director • Dir. Mo Sesay and Tom Sergeant • AM Productions • Gilded Balloon, Edinburgh • 4-week run • **2019**

The Things That Were There
By David Greenspan
Assistant Director • Dir. Valerie Christiansen • Car Crash Productions • The Hen and Chickens Theatre • 1-week run • **2019**

Selected productions, reviews and portfolio:

www.kaybrattan.com

TRAINING

MA Theatre Directing (Distinction)
East 15 Acting School, University of Essex

Theatre Performance Diploma
Humber College, Toronto

Specialist Training

- **Directing Masterclass** – Emma Rice Company
- **Biomechanics and Stanislavski** – GITIS (Russian Institute of Theatre Arts)
- **Directing in the Sam Wanamaker Playhouse** – Shakespeare's Globe
- **Alchemy of the Extraordinary** – David Glass Ensemble
- **Directors Lab North 2024**

CREATIVE PRACTICE

- Directing New Writing
- Classical Adaptation
- Shakespeare
- Ensemble & Devised Practice
- Physical Theatre & Movement
- Sound Dramaturgy and Design
- Conservatoire Training
- Collaborative Rehearsal Processes
- Actor-Centred Practice

SELECTED ACHIEVEMENTS

- Director credited in the published edition of We'll Always Have Paris (Playdead Press)
- Recipient of Arts Council England funding through Little Lion Theatre Company

REFERENCES

David Glass
Artistic Director, David Glass Ensemble
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Robin Sneller
Head of International Acting MA/MFA,
East 15 Acting School
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