

# KAY BRATTAN

[kay.brattan@gmail.com](mailto:kay.brattan@gmail.com)

Union: Stage Directors UK

Website: [kaybrattan.com](http://kaybrattan.com)

## Theatre Directing

---

2021	Beautiful Vida (Staged Reading)	Director	Little Lion Theatre Company in association with Crane Creations Theatre Company/Etcetera Theatre/London, UK
2021	Stories From Home: A New Play Series	Director (Highway 1)/Producer	Little Lion Theatre Company/Drayton Arms Theatre/London, UK
2020	What You Will, or Twelfth Night	Director/Adapter	Little Lion Theatre Company/Tea House Theatre/ London, UK
2020	Mustard	Director	Little Lion Theatre Company/Drayton Arms Theatre/ London, UK
2019	The AB Project, The Return	Assistant Director	David Glass Ensemble/David Glass/ Serbian National Theatre/Novi Sad, Serbia
2019	Accidentally Muslim	Associate Director	AM Productions/Mo Sesay, Tom Sergeant/ Gilded Balloon/ Edinburgh Fringe 2019
2019	Brazen Head	Assistant Director	East 15 Acting School/Matt Harrison/Corbett Theatre/London, UK
2019	King Lear	Assistant Director	East 15 Acting School/Jeremy Mortimer/Ellen Terry Barn Theatre/Tenterden, Kent, UK
2019	The Things That Were There	Assistant Director	Car Crash Productions/ Valerie Christensen/Theatre Festival Pending, Hen and Chickens Theatre/London, UK
2018	CARMILLA	Director	PointedCap Playhouse/Wiggle Room, Montreal Fringe Festival, 2018/Painted Lady, Toronto Fringe Festival 2018
2018	Devil and The Deep Blue Sea	Director	Alumnae Theatre Company/New Ideas Festival 2018/Toronto, ON
2017	Wake Up and Smell the Coffee	Director (Faith and The Highway)	LowDown Theatre Company/Assembly Theatre/Toronto, ON
2017	Lysistrata	Director/Producer/ Dramaturg	how.dare.collective./Painted Lady/Toronto Fringe Festival 2017
2013	Shakespeare In Hospitals	Assistant Director	Spur-of-the Moment Shakespeare Collective/Victoria Urquhart/Toronto, ON
2013	Shakespeare MD	Assistant Director	Spur-of-the-Moment Shakespeare Collective/Victoria Urquhart/Toronto Fringe 2013

## Selected Workshops

---

2021	“Death and the Cat”, “Into Nirvana”, and “Found”	Director	Right to Write: Staged Readings Workshop/ The Director’s Cut/Southwark Playhouse/London, UK
2021	“Then We Fall” by Robin Cantwell	Director	Encompass Scheme/Right to Write in association with The Director’s Cut/Southwark Playhouse/London, UK

## Training

---

East 15 Acting School, Theatre Directing MA with Distinction, London, United Kingdom, 2018-2019  
GITIS International, Directing Intensive, Moscow, Russia, 2019  
York University, major in Theatre Studies, Toronto, Ontario, 2011-2013  
Humber College, Theatre Performance Diploma, Toronto, Ontario, 2008-2011

## Special Skills

---

Theatre Tech Experience, QLab Programming, Video Editing, Puppetry, Piano, Ukulele, Music Theory, First Aid Training